FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030512-F **Type of Permit:** FILMING **Release Date:** 12/15/2010

Production Company JACK AND JILL

Insured Company Name JACK AND JILL

Contact Phone No. 1 310-244-2897
310-244-2127
Contact Phone No. 2 310-244-0447
10202 W. WASHINGTON BLVD, TRACY BLDG 2ND FLOOR
Fax Address CULVER CITY, California 90232

Production Title JACK AND JILL

Type of Production Feature

Producer Barry Bernardi

Director Dennis Dugan

1st AD Daniel Silverberg

Production Manager Daryl Kass

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Assistant Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 310-244-2127

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $607.00

Number of Locations 1

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Summary Information — Location

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Insured Company JACK AND JILL
Production Title JACK AND JILL

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Address 851 Alma Real Dr, Los Angeles, CA, 90272

Location Type Park

Location Description PALISADES PARK

Prep Dates 10/11/2010 - 10/11/2010 07:00 - 19:00

Film Dates 10/12/2010 - 10/12/2010 07:00 - 15:00

Strike Dates 10/13/2010 - 10/13/2010 07:00 - 10:00

Open or Closed to the Public Open

Please see attached documents
Cedar Grove Restrictions.pdf
Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Condors	1
Cranes	1
Cube Trucks	2
Generator	2
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	70
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26225
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities LOCATION CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A7

Location Notes SEE PACIFIC PALISADES & HUNTINGTON PALISADES CONDITIONS.

NO PARKING IN FRONT OF 777 OCAMPO DR. OR ON E/S SECTION OF ALMA REAL DR. WHICH IS ADJACENT TO THE PROPERTY.

ON THE WEST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 765 ALMA REAL DR. TO THE DRIVEWAY OF 809 ALMA REAL DR.

ON THE EAST SIDE OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 790 ALMA REAL DR. TO THE DRIVEWAY OF 814 ALMA REAL DR.

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Production Title JACK AND JILL

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Secondary Phone Office - 310-244-2127

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Raymond Garvin

Coordinator Note LOCATION CANCELED PER ROBERT PAULSEN ON DATE OF SHOOT, NOTIFICATION AND POSTING FEES DUE.
2 HOURS OF RAPG MONITORS FEE DUE.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1250 Capri Drive Pacific Palisades, California 90272

Crew Parking
Location Type : LAUSD Property
Street : 1450 Allenford Ave Los Angeles, CA 90049

Posting "No Parking" signs W/S Alma Real Drive from Toyopa to Ocampo

Approximate Footage 301 - 600 **Log Number** 4879

Date(s) 10/11/2010 to 10/12/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Toyopa from Alma Real West 300 feet

Approximate Footage 0 - 300 **Log Number** 4880

Date(s) 10/12/2010 to 10/12/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Toyopa from Alma Real West 200'

Approximate Footage 0 - 300 **Log Number** 4881

Date(s) 10/11/2010 to 10/11/2010 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. **Security of open gates must be provided by the permitted company**. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

CEDAR GROVE GUIDELINES

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- OK to prep Cedar Grove 10/11-10/14, film on 10/15 and strike 10/16-17.
- OK bring in additional trees, shrubs and other greens for set dressing.
- OK to bring in 15'-33' trees.
- OK to stake up to 2' into dirt areas of Cedar Grove for support of trees.
- May not dig into vegetated areas.
- OK to use mature existing trees to stabilize set decoration trees for safety, must use protection such as burlap etc .between tree and rope, as to not damage any trees at Cedar Grove. Park film monitor must be present when tying anything to any tree at Cedar Grove for support.
- OK to use scaffolding parallels for lights.
- OK to scatter wood debris on ground at Cedar Grove. All wood debris must be cleaned up and removed upon completion of filming.
- Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.
- Inactive base camp or set may be considered on a case by case basis.
- Recreation & Parks reserves the right to limit production to 5 consecutive days or less.
- Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.
- Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- **OK to have condor and Beebe light on the road.**
- Cable may be pulled from generator into Grove area on road only.
- Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.
- Dolly track must be laid at least three feet from existing vegetation.
- Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.

NOT A PERMIT

- Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.
- Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- **Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!**
- OK to crew park at Fern Dell Section 9. Must leave at leat 10 spaces open to the public, closest to the entrance.
- OK to crew park at Boy scout Road.
- May not block any dumpsters.
- OK to basecamp and cater along Vista del Valle.
- All trucks and caterer on Vista Del Valle must be parked along one side of the road only.
- Must maintain emergency access lane at all times.
- OK to cater at Joe Klass Water Stop.
- OK to set up tents, tables and chairs at Joe Klass.
- Catering truck must be parked on Vista del Valle.
- Catering set up may not block or impede access to any of the surrounding trails.
- Equestrians have the right of way at all times.
- OK to cater in up to ½ of the Vermont Tennis Parking Lot.
- May not interfere with tennis patrons.
- May not restrict or block access to lot and must maintain a 20' emergency lane at all times.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side, go all the way down Mt. Hollywood, go thru the tunnel, down Vermont.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Production companies are responsible for monitoring the initial gate leading up to Cedar Grove.

PARK CENTER GUIDELINES

- OK to prep Park Center on 10/11 & 10/12 from 7am-7pm.
- OK dress old snack stand to make it look like a new, operating snack stand.
- OK to use mahogany plywood to redo dilapidated ceiling in existing snack stand structure.
- OK to put up menu boards, add counter and build / add return wall.
- OK to dress snack bar.
- OK to fill and repair gofer holes in lawn for safety.
- OK to use plywood with sod to cover existing DWP in-ground covers, for safety.
- OK to place soccer goals on Park Center lawn, no staking.
- OK to use picnic tables at Park Center for barbeque scene.
- OK to have water based smoke effects.
- OK to hang piñata from tree with rope.

NOT A PERMIT

- OK to have professional bee mitigation company remove existing hives and place traps near picnic area.
- Co. may not use Merry Go Round Lot 2. No exceptions.

- OK to load basecamp into Merry Go Round Lot 1 beginning furthest East of lot, away from hillside, using rows up to the purple DWP fire hydrant only. May not use any rows beyond purple hydrant. No exceptions.
- OK to use the Wilson Harding Turf Management Lot for basecamp/ trucks
- . May only use the west half, must leave entire east row open for park patrons and golf employees.
- OK to use Crystal Springs Parking Lot for working trucks.
- May not restrict access in or to the parking lot at any time.
- Must maintain a 20' unobstructed emergency lane at all times in all parking lot.
- OK to film on Wednesday 10/13 at Park Center from 6am-7pm.
- OK to film picnic and soccer scene at Park Center.
- OK to block off 5 spaces furthest south (closest to Merry Go Round) in each row of lot 3 for picture on film dates only.
- OK to park some trucks along red curb on south side of Merry Go Round Lot 3.
- OK to film on Thursday 10/14 at Park Center from 6am-7pm.
- Due to the haunted hay ride Merry Go Round Lot 3 must be cleared by 4:30pm.
- Merry Go Round Lot 1 must be cleared out by 5pm unless approved on the day of, by Natalie, who is in charge of the haunted hay ride.
- Company will clear out of Merry Go Round Lot 1 and move to Vista del Valle.

PALISADES REC

- OK to prep at Palisades Rec. Center on Monday 10/11 from 7am-7pm.
- OK to film at Palisades Rec. Center on Tuesday 10/12 from 7am-3pm only.
- There are permitted prescheduled activities beginning at 4pm, company must be done filming and out of the park and parking lot by 3pm.
- OK to leave some equipment to be picked up on strike day, Wednesday 10/13 by 10am, with security.
- There is a permitted picnic scheduled on Wednesday beginning at 11am. All equipment, set dressing etc. must be cleared out completely on Wednesday by 10am.
- OK to set up carnival booths, petting zoo and pony rides on turf.
- Absolutely no staking allowed. Sandbags, water barrels, cinderblocks etc. must be used instead of stakes.
- Company must keep all animals contained or with handlers at all times.
- Company is responsible for cleaning up after all animals.
- Animal regulations permit required for all animals on set.
- OK to use the first 24 spaces on both sides of the parking lot as you enter the park grounds.

NO PERMIT

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
THE HUNTINGTON PALISADES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These conditions are in addition to the Palisades Conditions

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